

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of October 10, 2011

Vol. 31, Issue 8

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CONNECTING TO THE CAMPUS:

We have a new e-mail, pucchronicle@yahoo.com Feel free to contact us!

PUC forms smoke free task force

Andrea Drac
Staff Writer

In the fall of 2009, PUC started their smoke free campus policy, which continued to prohibit smoking inside of PUC buildings and began to prohibit smoking outside of PUC buildings as well.

To further improve and enforce the smoke free policy, PUC Chancellor Thomas Keon said he has asked all the governance groups on campus to choose people to form a task force to review the implementation strategy of a no smoking campus.

"The idea is to have a group of faculty, staff and students develop strategies that will keep our campus smoke free," Keon said.

SGA President Jessie Martin said that our current smoking

See Smoking page 5

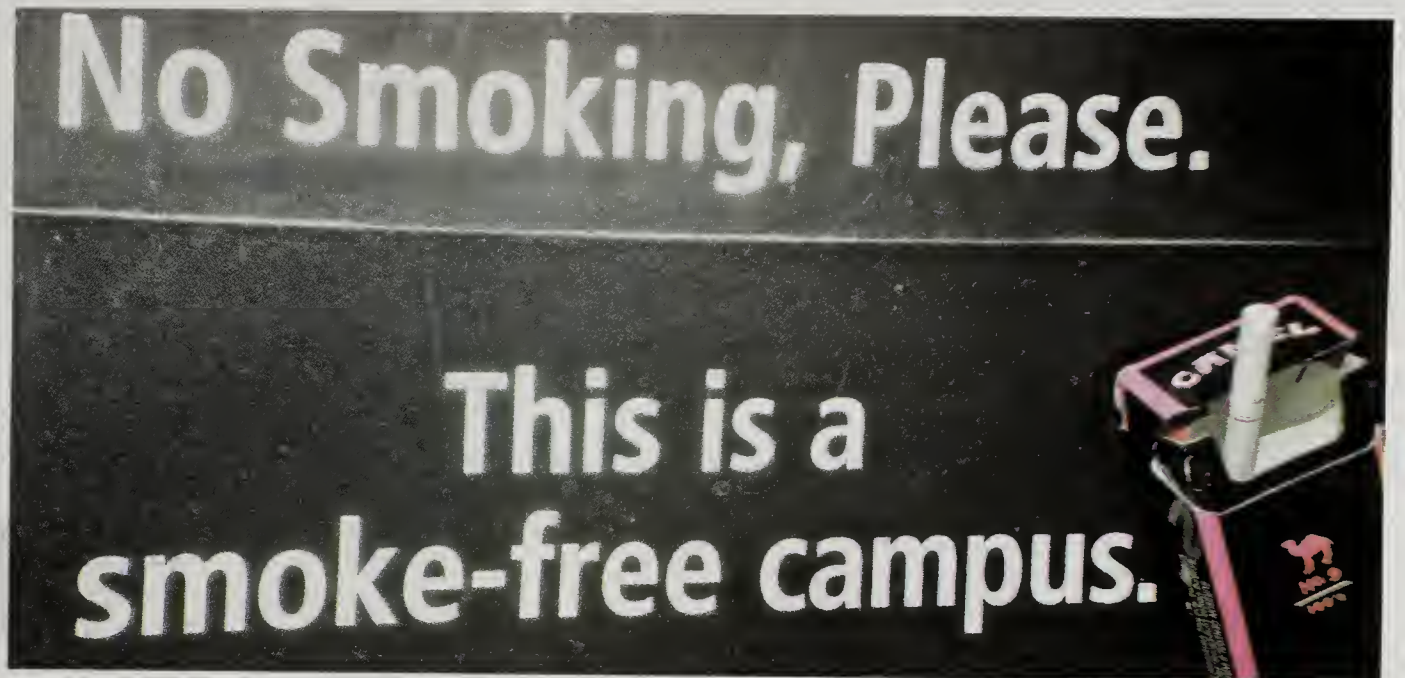


Photo Illustration

To further improve and enforce the smoke free policy, PUC Chancellor Thomas Keon said he has asked all the governance groups on campus to choose people to form a task force to review the implementation strategy of a no smoking campus.

Gyte Annex's damaged ceiling raises concerns



Photo: Nathyn Gibson

As students walk through the Gyte Annex to get to their destination, the ceiling above them contains missing tiles and exposed concrete due to water leakage.

Josh Leep
Chronicle Correspondent

While walking through the lower level of the Gyte Annex building at PUC, it is hard not to notice an area of the ceiling where many of the tiles have fallen and even been ripped off, exposing the concrete floor above.

The damage to the ceiling was caused by a water leak, John Feeney, occupational health & safety specialist at Facilities Services said.

Regarding any health issues to students as well as faculty members, Feeney said the ceiling tiles are normal cellulose and there was not any presence of mold that needed to be cleaned up. The main hazard from this

incident was the slip hazard from the wet floor, which is why the corridor was closed for a time.

The repairs to the Gyte Annex's water damaged ceiling began on Oct. 7, 2011. Feeney then went on to further state that the building's repairs will all be entirely paid for by the university's

See Mold page 5

Tree branch falls on house near PUC

Brandon Hayes
News Editor

and a half story home. The rest of the tree was still standing after the incident.

On the afternoon of Oct. 3, a branch from a large tree, approximately 50 feet tall fell over, landing on a house across from the PUC parking garage. The home on the corner of 171 Street and the 7100 block of Ontario Avenue sustained visible damage to the front porch and roof. Homeowner and renter, Edward Rudd said the tree caused a near two-foot-wide hole in the roof.

Rudd, who has owned the property for a few years, said that two occupants were inside the home when the tree fell over, but were not injured during the fall.

The tree was approximately 20 to 25 feet away from the one

The exact cause of the falling branch was unknown, but at the breaking point, towards the lower portion of the tree trunk, a visible spot of black mold could be seen. Rudd suspected the tree might have been struck by lightning sometime in the past few months, weakening the strength of the branch.

"It looks like the branch fell over at a slow rate of speed. If it had just come crashing down on the house, there would have been far more damage," Rudd explained.

The rest of the tree was removed down to its stump the next morning on Oct. 8.



Photo: Brandon Hayes

On Oct. 3 a large branch from a nearby tree falls onto a house on the corner of the 7100 block of Ontario Avenue, leaving behind a nearly two foot wide hole in the roof.



Jessie Martin
Student Body President

Hello PUC students! It may be hard to fathom, but we have reached the midpoint of the fall semester already. The leaves are beginning to change colors, the light jackets are being dug out of our closets, and the farmers are beginning to harvest their crops. As we prepare for our midterms and other material coming due this week, there are a few things SGA would like to keep the PUC student body clued-in on.

GAPS Policy

As I have mentioned previously, a system-wide Purdue policy was passed last year that protects students during times where a close family member or guardian passes away. This policy, often referred to as the GAPS Policy, has been and still is supported by the Student Government Association (SGA) for implementation at Purdue University Calumet. There has been some resistance to the policy at PUC though. While SGA does agree that most professors or instructors on campus are usually able to work out solutions when a situation such as a death in the family comes up, we also see the need for a policy that will provide protection for students in those few instances where a compromise is not found between the faculty member and student.

Fall Break

I cannot speak for everyone on this, but I am very much looking forward to the Fall Break that is set to take place next Monday and Tuesday, October 17 and 18. I mention this not only to remind everyone of this well-timed break in the semester, but that this is an example of what the Student Government Association can do for students. It was ultimately the Faculty Senate's decision on whether to implement a Fall Break or not, but the SGA had advocated for a Fall Break for quite some time. We hope everyone has a safe, relaxing and enjoyable Fall Break this year!

Student Affairs Reorganization

An initiative that not only SGA, but for which I am excited about, is the review of how Student Affairs is structured on this campus and the changes that are needed. While our current structure has served its purpose, it is SGA's belief that it reflects the campus that PUC has been. What SGA would like to see is a Student Affairs structure that reflects the campus that we desire to be in the future. Critical parts that SGA would like to see added or enhanced in a new structure include student leadership development, programming and events and providing the necessary tools for our student organizations and Student Activities to help add to a vibrant campus life.

Other News and Notes

Upcoming Student Senate Meetings:

- Monday, October 10 @ 8 pm - CLO 154
- Monday, October 24 @ 8 pm - CLO 154

Positions Available: Student Senate Residence Life Committee (3 students). Student organizations are encouraged to apply for SGA's Leadership Funds to help in funding travel, registration, lodging and subsistence costs for leadership conferences. You can contact us via our Facebook page (Student Government Association - Purdue University Calumet), follow us on Twitter (PUCSG), or via our email address at studentgovernment@purduecal.edu

Best,

Jessie Martin | Student Body President

Paid for by the Student Government Association

What's Going On? A look around PUC...

"Goodwill Celebrates 75th Anniversary!"

Donation Drive / In-Store Specials
Goodwill Industries of Michiana's 75th Anniversary, Donation Drive at Monday, October 3 - Saturday, October 15th
Anniversary Donation Drive at all Goodwill Industries of Michiana Stores. In-Store Celebration, Thursday, October 13 / 9:00 am - 7:00 pm. Anniversary Day Celebration At all Goodwill Industries of Michiana Stores
Contacts: Debbe Coble / Vice President
Workforce Development Services
Phone - (574) 532-3930
Email - dcoble@goodwill-ni.org
Pat Cichos / Public Relations & Development
Phone - (574) 472-7380
Email - pcichos@goodwill-ni.org

Upcoming Economic Development Announcement

Please join Mayor Thomas M. McDermott, Jr. for an important economic development announcement on Wednesday, September 28th at 10:30 a.m. The announcement will take place at the West Point Plaza Industrial Park, located at 1515 Huehn Street (Huehn and White Oak). The 130 acre industrial park currently houses Line Logistics Insight Corporation, Fed Ex Ground, Clean Air Car Check, and Hulcher Services.
For more information on this event, contact Tom Dabertin at 853-6301.

Eat Pie for PUGG

The Purdue University Gamers' Guild (PUGG) is raising money to provide entertainment and stress-relieving events for the campus community. Eat at Bakers Square between 5 p.m. to 8 p.m. on Thursday, Oct. 13 and Oct. 27 and 10 percent of the proceeds will be donated to PUGG. For more information, e-mail PucPUGG@gmail.com.

Campus Safety Walk

WHEN? October 12 at 7:00 pm
Starting at the Fitness (FNRC) and

Recreation Center. It is that time of year again. The tradition continues. Following the beginning of a new Purdue University Calumet school year, the Chancellor, members of senior leadership, public safety and others, conduct a campus wide safety walk. The purpose of the safety walk is to inspect for any hazards that may increase risk for student or staff safety. YOU are invited to accompany the Chancellor and members of the safety walk team in the 2011 Campus Safety Walk to keep our campus safe.

The 5th Annual SJC Starved Rock Getaway!

Join other Purdue students and members of the community for a trip to one of the MOST BEAUTIFUL PARKS IN THE MIDWEST
Check out this website for more info--- <http://www.starvedrockstatepark.org/>
This year we will travel with a number of community groups. However, it is not an "official" Purdue University Calumet Social Justice Club event. The SJC encourages students, staff, family, and friends to attend. Great opportunity to meet other Purdue students from all over the world and enjoy a great day outdoors. This park consists of high cliffs overlooking the river, short hiking trails that wander through canyons, woods, and waterfalls!
Have a snack around the big fireplace in the beautiful lodge and then go off on their own along the different trails. BRING YOUR CAMERA!
Date: Saturday, October 22, 2011 Time: 9:30 A.M (Bus will leave at EXACTLY 9:30 AM from the SUL parking lot)
Returning: 6:00 P.M
Cost: FREE

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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No deal for the NBA

Kenny
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For the owners and players in the NBA, striking a deal that will put an end to the league's recent negotiating dilemma is not as easy as pressing a button to collect money on a popular prime-time game show.

Since July 1, the NBA has been stuck in a labor lockout, and for those associated with the league, it is anything but a game. A hard salary cap for all teams and a 50-50 split of "basketball-related revenues" between the owners and their players are just a couple of ideas that have been proposed. Unfortunately, the inability of both parties to agree on such proposals has resulted in a deadlock.

So far, all preseason contests have been cancelled, and the first two weeks of the regular season are in jeopardy as well. If agreements are not reached soon, NBA fans may not be seeing any professional basketball this season.

As a Celtics fan, I realize that the possibility of a lost season could mean one less opportunity for Boston to pursue another title. With each member of the "Big Three" returning this year, provided there is a season, this could be Boston's last chance to achieve postseason glory for a while. Each "Big Three" player is over 30 years old, and Kevin Garnett will become a free agent next year, so the future of the Celtics is uncertain.

Even though the league's current situation looks grim, I do not think the entire season will be cancelled. There is too much at stake for the league, especially in terms of finances. Ultimately, if there is no season, I think the NBA will take a major hit monetarily. A large amount of the revenue that comes into the league is a result of game sales. So, if no games are played, there will be no sales of tickets, concessions or souvenirs.

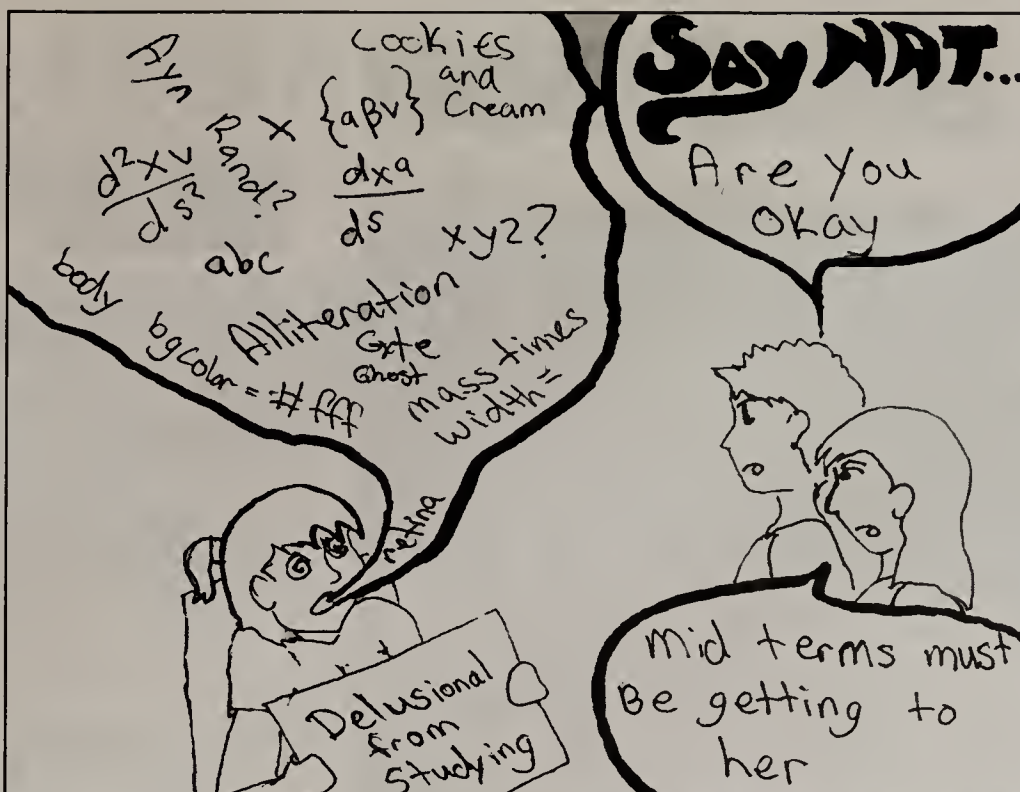
In addition, when thinking about the NBA's difficulties, one must remember that another major sports league recently suffered from lockout woes, too. The NFL's deadlock threatened every game this year, but the league was able to reach a compromise in order to save the season. Football is arguably the most popular sport around, so I would think that if the NFL was capable of putting any disagreements to rest, then the NBA should be able to do the same.

Even if the NBA season is eliminated, there are always alternatives. High school and college basketball will soon be in full swing, and many such matches are televised or can be seen in person.

Overall, the NBA is facing a problematic situation, and if common ground cannot be reached, the players will be watching historic NBA games instead of creating history themselves on the court.

Deal or no deal?

Readers can contact Kenny at chronicle_sports_editor@yahoo.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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PUC goes high-tech, but forgets the basics

The issue: PUC has upgraded to mobile apps, better equipment and numerous building renovations, but still lacks basic functionality.

Our stance: Walk before you run.

In the past few years, PUC has upgraded or renovated quite a few things in need of touching up. Shiny new Apple-branded monitors and freshly renovated cafes can easily attest to those who need convincing. Clearly, money is being spent in hopes of making the school both functional and aesthetically pleasing.

Even so, grumbling can still be heard from the computer labs and any table with a student and their college-fresh laptop. Tensions run high as the student at the respective PUC labs complains about having to change their password every semester (every month for staff), as well as when the wireless inevitably flakes out on the laptop-wielding student for the 50th time. Commence the unhappy groans of angry students that shake the campus more violently than any earthquake could ever dream to.

With all of this money spent jumping into the technologically advanced world of mobile apps, fresh website and e-mail domains and the shockingly thin computer system units and monitors, one would think the basics of convenience would be the first tracks covered. Unfortunately, the situation plays out more like a child who does not know their proper manners at the dinner table. Food spews all over those dining alongside it, or in this case, PUC simply spews inconvenience.

Such a lack of fortified and stable basics makes the entire meal, or in this case, the campus, rather unappealing. With a majority of classes requiring the use of Blackboard, an online class setup so awkward you might confuse it for a teen in the midst of their first make-out session, and the campus Wi-Fi that asks to authenticate your

login information so many times it seems to have a worse memory than the elderly, it is no wonder.

One would think the first move in any plans to advance the college campus as a prime contender against big shots such as Purdue West Lafayette and IU Bloomington would be to solidify these basic needs of every student, especially when every class requires at least some use of them.

Whether it is using Blackboard, attempting to type and research a paper on your laptop or logging in to print said paper moments before a class begins, these are issues and inconveniences students have to deal and battle with every day of their college education.

After all, what's the point in building up our campus' reputation if we still appear like slack-jawed yokels or uncivilized dinner guests to our rivals?

\$5 dollar foot-long

Sammy
Gonzales
Production
Manager

It was lunch time right after all of my usually busy mornings. "What to eat, what to eat..." I thought. Chartwells was the only place that had food, with a varied selection but simply not enough. Usually, I always desire a sub or sandwich for lunch. Six inches of sandwich from Chartwells tends to cost me around five bucks, but with the additional chips and 24 oz. drink, the total would be around eight freaking bucks.

With eight bucks freshly taken away from my account, I began thinking I could have got a better meal with a much more reasonable price somewhere else. Now that it's October, seeing the Subway commercial looped since day one made me want to run to my car after all my classes and speed into Subway just to get my (in my singing mode) \$5 foot-long!

In my singing mode, '5\$ foot-long!'

Chartwells provides various meals, but sometimes there are days where I want something simple and delicious. Really, I feel that way all the time. I have been looking over the subs section, thinking that they're too expensive for a small meal. Then I try going over and looking through the pizza section, but in my opinion, they taste as if I was eating a plastic pizza. Like total crap! Then there's the Panini sandwich section, but they only give one type of sandwich daily. Chartwells could have provided more than three Panini sandwiches. C'mon, I used to eat them almost all the time! Now I rarely end up eating their Panini sandwiches at all! I tried walking to the pasta area, but it made me feel more like its dinner time instead. I don't eat soups, salads, and the rest of the stuff at Chartwells.

Every single time when I walk into Chartwells, I've been looking all over the sections only to be disappointed by not finding what I was in the mood to eat. I only end up wondering, "How long do I really have to debate over unappealing food until it's time for class or the rest of my daily plans?" 30 minutes? 15 minutes? Ten minutes? Is it really worth it to walk to my car and get something to eat outside of PUC?

I would like to treat myself with a good lunch meal from places such as Subway, Jimmy Johns, and Steak and Burritos on 45th St., but sometimes I don't have time to go and come back with all the slowly moving traffic and stop lights.

I'm sorry Chartwells, but the \$5 foot-long song will always be in my head whenever I walk around your food sections. The song is much more convincing than your selection.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Readers can contact Sammy at chronicle_production@gmail.com or (219) 989-2547.

Ask and tell



Kyle Malec
Chronicle Correspondent

On Sept. 20, President Barack Obama's motion to repeal the military's "Don't Ask Don't Tell" policy completed its course. The military can no longer dismiss men and women from the armed forces for their sexuality. In 1993, the Clinton regime enacted DADT as a way to keep gay and lesbian soldiers quiet about their sexuality while they fought for their country.

The repeal is a groundbreaking moment for American history; allowing gay soldiers the right to express their sexual orientation without being reprimanded

from the government. Prior to the DADT repeal, gay and lesbian military personnel could be dishonorably discharged because of their sexual orientation.

DADT permitted gay and lesbian soldiers the right to fight for their country under the condition of sexual anonymity. No one from within the military would ask and no one from within the gay community would speak about their sexual orientation.

The repeal of DADT was a promise administered through Obama since the beginning of his presidential campaign. This action will be a staple in Obama's legacy, allowing soldiers to freely express themselves without reprimand

mands from their fellow soldiers and commanding officers.

When asked for his opinion regarding DADT, former Marine and current PUC student Mark McCord believes the repeal should have happened a long time ago. Although he does not believe in the abolished policy, he does not recall a moment of harassment while he was serving.

"I can't ever remember a time where someone's sexual orientation mattered. As a Marine, everything you're trained to do has a specific purpose; your primary focus is the job at hand," McCord said.

See Military page 5

POLICE BLOTTER

9.26.11- Chartwells - 11 a.m.

Subject reports cookies being taken without paying.

Closed

9.26.11- Off Campus - 6:12 p.m.

PUCPD officers met with Hammond Police and assisted in serving a drug search warrant from information obtained by PUCPD.

Arrest Made.

9.27.11- UV2 - 10:45 a.m.

Bottle of wine found in room during room inspection.

Liquid Law Violation

9.28.11 - GameRoom - 1 p.m.

Student was being loud and using profanities and was asked to leave.

Advised and Removed

9.29.11 - Gyte -10:15 a.m.

Unknown student wrote disturbing messages on test paper

Open, Suspicious Activity

9.29.11 - SUL - 1:30 p.m.

Complainant stated that the person that had assaulted her in June of the year is on campus.

Open, Information Escort

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

• Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

• Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

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1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Drug deaths outnumber traffic deaths in U.S.

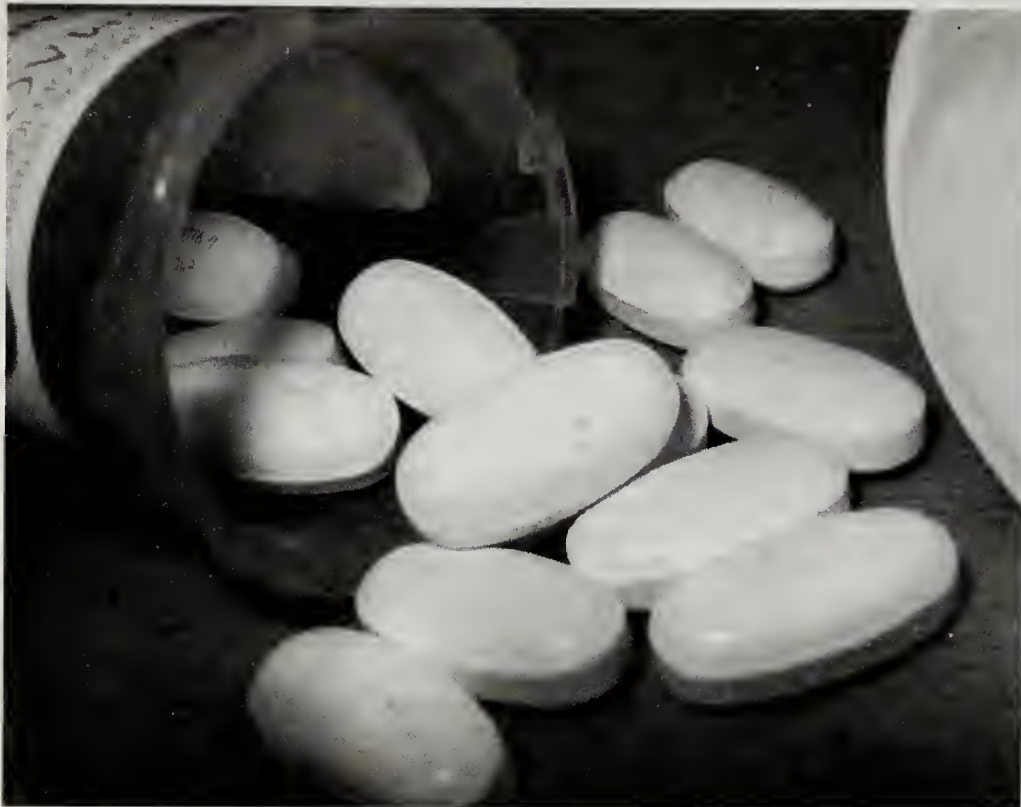


Photo: acsteens.files.wordpress.com

Dante Vidal Silguero
Asst. News Editor

Having a minor problem with anxiety? Here's a Xanax. Having trouble getting a child to pay attention? Get the family doctor to prescribe him Ritalin. Does grandma suffer from chronic pain? There is nothing better for that than a twice daily dose of 100 milligram Vicodin.

Drug deaths in the United States now outnumber traffic related accidents and deaths. In a study performed by the Center for Disease Control and Prevention, it was found that traffic related deaths in 2009 were numbered at about 36,000 deaths, whereas drug-related deaths in the same year were numbered at about 37,500. In the time it will take to read this article, at least one more death will be caused by drugs.

Of the aforementioned 37,500 deaths, prescription drug overdoses caused more deaths than heroin and cocaine combined. The drugs just cannot keep up with the easy access and low-risk mentality behind the synthesized drugs markets of big pharmacy companies.

This is not to say that all prescription drugs are evil and

should be criminalized, as the truth is far from it. There are patients with a genuine need for their medications. An Army soldier with severe Post-Traumatic Stress Disorder could definitely benefit from a prescription medicine to help cope with his PTSD. Grandma's back pain may be so severe she cannot function, and Vicodin would not be a bad treatment for the pain. Some children do indeed have Attention Deficit Hyperactivity Disorder and need Ritalin to function normally. The danger behind these prescription drugs, however, is their bountiful numbers.

In an interview with a student who wished to remain anonymous, it was discovered that prescription drug abuse seems to be the "next logical step" in the recreational drug world.

"I used to smoke a bit of pot back in high school, or pop some bean (Ecstasy) when I went out to the raves with my crew. Nowadays though having those kinds of things even on you can get you a few years in jail. It's easier to just go into the medicine cabinet and grab a few of my mom's Vicodin, or my dad's Xanax," he said.

"I remember a few years ago when I was really bad, I'd sell some of my little brother's

medicine (Ritalin) to grad school friends of mine because they wanted to focus on their exams."

The student stopped selling and abusing drugs because it "was bad to watch my friend almost OD (overdose) on painkillers." The student's friend had apparently taken an allegedly morphine-strength painkiller medicine from his mother's purse. Disturbingly, the painkiller was in the form of a lollipop.

Dr. Emilie Morphew, a Pathologist with the Provena St. Mary's Hospital in Kankakee, Ill., claims that the issue in the medical field is "over diagnosing" mental illnesses such as depression, anxiety, hyperactivity disorders and attention disorders. She states that "... prescription drugs, especially for children, should be a last resort in treatment.

"I'm no psychiatrist, but during my residency I noticed that almost anyone who came in with a mental illness was immediately prescribed some 'wonder drug' by their physician," she said.

When asked what a better option for treatment would be to replace prescription drugs she chuckled and said "the hard kind of treatment: counseling."

Smoking

continued from page 1

policy on campus was a step in the right direction and has led to an overall decrease in smoking on campus, but there is still a problem with students having to walk through smoke when walking around PUC.

He added that the SGA is looking forward to being a part of Chancellor Keon's task force, known as the "Smoking Policy Task Force."

"This task force, which will be made up of two representatives from each of the four governance groups on campus, will hopefully work toward a solution that is realistic and accommodating, but will also work toward a more smoke-free campus," Martin said.

SGA Senator for the School of Education and the Chairperson for the University Policy Committee Steven LaBuda said he is already discussing options with his committee, such as creating "butt huts," designated smoking areas which Keon states are like bus stop enclosures, and having the campus police writing tickets for people who are smoking.

"If implemented, these issues will help solve the current smoking problems because it will give the students a place to smoke,

which hopefully will stop them from smoking in designated non-smoking areas," LaBuda said.

LaBuda said that whatever solution the taskforce comes up with will have to be enforced.

"This policy which Chancellor Cohen came up with wasn't enforced. You see people smoking in front of a 'smoke free campus' sign. 'Butt huts' could in all reality solve the smoking dilemma and stop people from smoking in non-designated areas if it is enforced. If it's not enforced, particularly by law enforcement, you will have people still smoking wherever they want to; in the huts or not."

Biology major Gorana who is a smoker herself agrees with the smoke free policy.

"I can understand why they would have it and I'm fine with it," she said.

LaBuda said he does not see any changes taking place in the smoking policy until the spring semester and it will be the task force group that makes the final decision on the solution, not the SGA.

Mold

continued from page 1

insurance policy. The total cost of the maintenance and repairs for the ceiling is estimated to be approximately \$1,400.

Gyte Annex is the oldest building on campus, having been built four years after the university was founded back in 1946.

Due to the amount of damage done to the ceiling by the water leak, several students at PUC have expressed concern for the possible health risks, as well as for the building itself.

Patrick Cudzilo, a second year American History major said it is a big issue, especially since lots of students go through there. Cudzilo expressed concern that someone walking through the building could be hit by a falling tile and then file a lawsuit.

"If someone fixes the tiny problems, there will be a lesser

chance of having any bigger problems," he said.

Andrew Covert, a Retail Management major said he noticed a leaky ceiling in his Econ class that allowed water to trickle down on the desk in front of him; possibly caused by a heavy rain.

"The price of tuition always seems to be on the rise, so it would be nice to see these problems fixed," he said. "PUC is a beautiful campus; I just want it to stay that way."

"The problem PUC faces with the tiles falling is the students' exposure to the mold and dust that may be coming down with it. We do not need any more sick students, especially with the winter season approaching," Covert said.

Military

continued from page 4

The Lesbian, Gay, Bisexual, Transgendered, Queer, Questioning and Allies (LGBTQQA) organization at PUC opted to not express their opinion on the topic at the time of print.

Although the repeal has been processed and a recent Gallup poll revealed 67 percent of Americans believe in the repeal, there is still resistance to the change. Republicans Joe Wilson and Buck McKeon are both actively challenging the repeal, stating "the committee has not been adequately briefed about the new policy."

While this is a step forward towards equality among our entire society, the continuance of

hate crimes and harassment appears to be evident. Children and adults will still be harassed for their sexual orientation and this problem will continue to occur until the ignorance from within our society evolves into intelligence.

McCord continued by expressing how he does not understand the military's stance on the issue.

"You can't tell a man or woman they can die for their country but can't express their individuality. Insert yourself in the gay Marine's boots; understand their reality before you pass your judgment," McCord said.

CORRECTION:

In last week's story on mobile apps, the academic title of Professor Keyuan Jiang was incorrectly labeled as Associate Professor due to writer error and incorrect Purdue Directory.

'GEARS' has guts

Dune Lorenz
Editor-in-Chief

"Gears of War 3" is a game that can be very hard to look at. Not because it lacks beauty, as it is about as gorgeous as looking at buff apocalyptic "bros" and honorary female "bros" can get. Rather, because everyone is so war and poverty stricken that the game often looks like a scene from commercials about starving African children.

This alone displays a layer of hard-hitting realism that this current generation of games is making increasingly standard, but certainly remains the most memorable in awhile.

The game takes place 18 months after the end of "Gears of War 2." In a desperate attempt to win the ongoing war against the Locust, a formerly subterranean race of monstrosities co-inhabiting the planet Sera with the humans, the human Coalition of Ordered Governments literally sunk their last major city. This succeeded in flooding the Locusts' underground home, but left both factions in absolute shambles.

Throw in the Lambent, Locust who have been infected by the planet's natural and explosive re-

source, and you have a heck of a party.

Now, both factions are left desperate and relatively homeless. The COG's few remaining bases and towns are being ransacked by the Lambent's explosive and catastrophic tendencies, while the Locust act like rabid animals taken out of their natural habitat, leading to savage and feral acts of frenzied rage. The whole experience feels like a chaotic zoo more than anything else, as if Robin Williams just ran by with the entire cast of "Jumanji" in tow.

COG soldiers' faces are now sunken in, and their former abundance of muscle mass looks relatively smaller and weakened, taking a complete 180 from the series' past iterations. What once were gleeful strongmen chainsawing enemies with the kind of child-like excitement of Christmas morning now look completely ravaged and destroyed, as if they have been given nothing but socks for years on end.

The whole "end of our rope" vibe to everything feels particularly real and threatening. When a fellow soldier goes down from

enemy fire and begins to bleed out, actual panic ensues with the realization that these comrades are the only thing the game's characters have left. With no established food, shelter or even family, and a constant dwindling appearance of good health, the game's motto of "brothers until the end" feels chillingly authentic.

With the new addition of up to four players being able to play the story cooperatively, the jaw-dropping moments of this third-person shooter are all the more thrilling, allowing for a true comradeship to compliment the game's motto. That is, assuming that four players can actually clear their availability to play through the story together.

This includes the addition of computer-controlled placeholder players (when campaign playthroughs are not filled with four players) being able to get players up when downed in order to prevent a "game over" screen, if they can find the hot bloody mess of the player's

struggling remains. Unfortunately, this is rarely the case, playing out closer to a "Scooby Doo" door-chasing sequence more often than not. While the ridiculousness of the situations are comical, the aggravation often overwhelms any chuckles, particularly when there is more than one player present.

The game's versus multiplayer modes are about the same as they have always been: cheap and uncertain. Players will continuously roll by on the ground, shotgunning enemy players in the face whenever convenient to them. Still, even at its cheapest moments, this kind of immediate danger and gameplay so unique to Gears itself feels fresh when compared to the massive overflow of realistic military shooters such as "Call of Duty" and "Battlefield."

New abilities of leveling up rank and unlocking awards and playable characters only add to the incentive of sticking it out and adjusting properly. At its best, the mix of cover-oriented gunplay with immediate threats of chainsaws and shotguns can be a compelling and satisfying

game of weapon and cover-based chess.

Everything seems to have evolved over time, whether its deeper storytelling or weapon tweaks, like adding a first-person aiming ability to the Hammerburst assault rifle, to finally adding street cred-like incentives for playing multiplayer.

Even Horde, a game mode where players face an onslaught of 50 waves of Locust and Lambent until death or success, has been completely revamped. Horde now allows players to play dollhouse, fortifying a base of operations with defenses before sending wave after wave of enemies, including gigantic boss characters, to tear it apart as if players never stood a chance to begin with.

The opposite is true in Beast mode, where players are given a chance to be some of the aforementioned Locust boss characters against computer-controlled opponents, allowing players to turn the tables and tear levels completely apart themselves.

Despite any shortcomings, "Gears of War 3" brings to life the various tragedies of war as realistically as a game can where characters shout clever one-liners while chainsawing enemies in half, leaving a trail of utterly beautiful devastation in its wake and easily making it the best and most serious game of the trilogy.

"Gears of War 3" for the Xbox 360 receives a 9 out of 10.

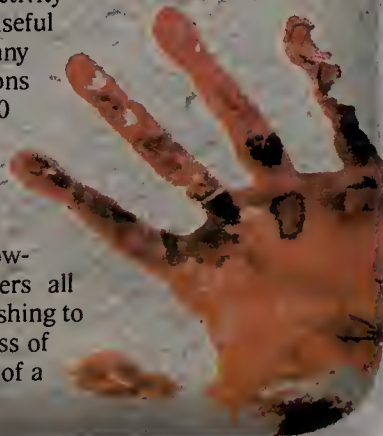


Photo: gearsofwar.xbox.com

Staff Scores

Kayla Greenwell
Managing Editor

"Paranormal Activity" is my favorite horror film. To me it kind of felt like a throwback to old horror films, because you never really see the monster. Today horror films are all about the CGI and how bloody a scene can be, but "Paranormal Activity" was creepy and suspenseful without having to use any of that. It made millions of dollars on a \$10,000 budget and showed Hollywood that you don't need million dollar special effects to keep an audience up cowering under their covers all night. It was really refreshing to see a movie that was less of a gore story and more of a ghost story.



20th anniversary of Nirvana's 'Nevermind'

Bobby Markos
Entertainment Writer

Great moments in human history always deserve to be celebrated. The same can be said for great moments in music history; especially those that helped shape and pave the way for the music of today. Not only did Nirvana's smash album "Nevermind" help shape the world of rock music, it opened the floodgates for contemporaries and made permanent change in the music of the 90s. It dethroned the King of Pop, put a nail in the coffin of 80s rock/metal trends and birthed a new

commodity in modern music: alternative rock.

This past September marked the 20th anniversary of this landmark album, and the surviving members of the band, bassist Krist Novoselic and drummer Dave Grohl, along with Geffen Records and Sub Pop Records decided to grace music fans with a commemorative box set, chock full of b-sides, studio outtakes and old demos. The box set is released on 4 vinyl records or 4 CDs. Along with the music, a DVD of the band's 1991 performance at the Paramount in Seattle, WA has been released, featuring a 19-song concert in high definition.

The first part of the box set is a remastered version of "Nevermind" in its entirety. All of the classics are there, including the single that made the band an overnight phenomenon, "Smells like Teen Spirit." The raw intensity derived from the band members' history in the punk scene is alive and well in the first few songs, especially in "Breed" and "Territorial Pissings." Other singles like "In Bloom" and "Come as You Are" can be heard at their finest, with the group's intelligence in the field of pop song writing on display.

See Nirvana page 8

Staff Scores

Brian Lynch
Entertainment Editor

The first time I saw "The Shining" I was 8 years old. It was the first scary movie I had ever seen, and until it, I never even knew scary movies were a thing. The film scared me so badly, I was afraid to be alone in my house for months. I would see those freaky twin girls in my nightmares. I still get freaked out by old hotels. And whenever the movie comes on TV, I watch it with the same wide-eyed terror and awe. To this day, no movie has even come close to instilling that childhood fear in me, and I love it for that very reason.



Side effects of 50/50 : laughter and tears

Kayla Greenwell
Managing Editor

Cancer: that tiny, two-syllable, six letter word encompasses a terror that has touched thousands of people and tears happiness from the very core of humanity. It is not something a successful comedy movie is normally about, but the writer of "50/50", Will Reiser, who this story is based on, continues to beat odds by pinning both tears and laughter against each other for a near-perfect film.

Adam (Joseph Gordon-Levitt) has his life put together. He has a nice home, a good job and a beautiful girlfriend, oh, but he also has cancer. Once Adam finds out that his back pains are caused by a rare form of cancer, the pieces of his life start to fall apart. Fortunately for weak-hearted audience members, where one piece is lost another can fit in.

What really makes this movie spectacular is the magical mixture of phenomenal acting and clever writing. It takes real skill to be able to turn a movie about sickness and death into a movie that can split sides. Pacing wise, this movie does not have much going on and is mostly character driven,

which is why for this movie to hold any weight the actors had to go above and beyond in their rolls. In a movie like "50/50," if the audience does not care for the actors than there is no point for them to pay the money to see it.

However, the actors do such a bang-up job the audience not only cares what happens to Adam, but to his family and friends as well. Seth Rogen is exactly where he is supposed to be in this movie, playing the side character of Adam's best friend. That is not to say that

Rogen does not deserve a lead role, but with his larger-than-life humor, the balance of the movie could have went from just right to offensive faster than Apple comes out with new products.

See 50/50 page 9



Photo: Summit Entertainment

Office of Student Activities

www.purduecal.edu/studentactivities

Distracted Driving Simulator
Thursday, Oct. 20
10am - 4pm, TV Room, SUL

Sponsored by Student Activities



Penny Wars
Tuesday, October 11
9am-3pm; SUL Concourse

It's fun! To help a student organization win, put pennies in its jar. Sabotage it by putting in other U.S. coins or bills.

The winning org. gets a free pizza party from Student Activities. Support your favorite organization and United Way!

Note: Student organizations wanting to participate must register at www.purduecal.edu/studentevents.

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Tuesday, October 25
6pm; Calumet Falls

Sponsored by:
• Housing & Residential Education
• Student Activities



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Sat., October 22
7am-4:30pm

\$25 PUC Undergrads; \$50 Others
Includes game ticket, motor coach transportation & meal.

Sign up by Oct. 13 in LAWS-352.
Hurry, tickets are limited.
Sponsored by Student Activities.

Purdue Football Game Trip

LeadOrgShape

Training for Life & for Organizations

Friday, October 14
9am-12:30pm



Executive Boards: Learning to Lead
Joel Gorelick, President, Peoples Bank



Recruiting & Retaining Active Members
Chrisanne Christ, Vice President
Human Resources, Centier Bank

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Certificates will be presented to students who attend 5 or more 2011-12 LeadOrgShape sessions.

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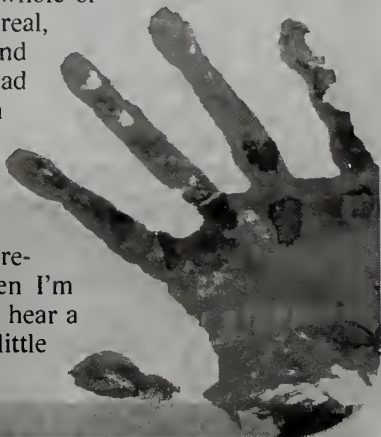
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Staff Scares

Bill Koester
Sports Editor

In retrospect, "The Strangers" is just a recycling of the typical slasher formula, but it is so masterfully done and relentlessly terrifying. The decision to use only two main characters instead of a whole group of people who get killed one-by-one makes their whole ordeal more personal and real, and the use of silence and naturalized music instead of cheesy horror film cues builds tension to levels that are almost unbearable. I saw this movie three years ago and still haven't fully recovered; sometimes when I'm home alone at night and hear a noise outside, I still get a little freaked out.



'Dream House' not so dreamy

Jacqueline Sheets
Chronicle Correspondent

Ever watched a movie that you did not understand because you missed the beginning? Have you ever gotten out of your seat to make popcorn or use the restroom to find that when you came back, the movie no longer made sense? Well, this is exactly what happens in the movie "Dream House."

Will Atenton (Daniel Craig), the main character of the film, is a publisher from New York City. Will quits his job to move to a suburban Connecticut town with his wife Libby (Rachel Weisz) and their two young daughters, Trish (Taylor Geare) and Dee Dee (Claire Geare), in order to write a novel. While living in their new 'Dream House,' Will manages to stumble upon their neighbors due to an incident happening around their home. Yet their neighbors, Ann and Jack Patterson (Naomi Watts and Marton Csokas), are unwilling to help because they are struggling with their own family matters such as a divorce and a fight over the custody of their daughter Chloe (Rachel G. Fox). Thus, Will is forced to dig deeper into the past of their home in order to find and solve the mysteries it hides. But, what Will soon discovers would change the whole meaning of the plot and, as a result, sends the movie into a downward spiral of events.

As the movie plays out, it creates such a state of confusion that, for the most part, the individual becomes and remains dazed. As a matter of fact, the plot gets so tangled up in a series of events that the viewer forgets why the events are even occurring in the first place.

Not to mention, the dialogue is not very enticing when trying to figure out what is going on in the movie. It actually leads the viewer into a much deeper state of confu-

sion than with the acting alone. To make matters worse, Director Jim Sheridan constantly clashed with the production company Morgan Creek over the script of the film. Aside from the dialogue, however, the actors' performances were adequate with mediocre parts here and there.

The background music was not very bone-chilling or memorable. To be exact, the music did not give "shivers down the spine" or "hair-raising" effects when watching action scenes during the movie. However forgettable the music may be, when compared to the confusing plot and dialogue, it is one of the highlights of the film.

In the advertisements, "Dream House" seems like a creepy film with several scenes that would make audiences jump or scream. However, the actual experience is the complete opposite. Within minutes of the start of the film, any thrilling scenes that are supposed to occur are hardly noticeable. Nevertheless, the film only displays one thirty-second scene in which this happens.

Overall, "Dream House" has managed to top the list of yet another supposed-to-be-scary film that did not achieve its goal. Instead, it managed to leave many unanswered questions at the end rather than go out with a bang.

"Dream House" receives a 5 out of 10.



Photo: Universal Studios

Nirvana

continued from page 6

Other gems listeners should look for are "Drain You" and "On a Plain," both poppy renditions of basic punk songs with elementary messages. That is what made Nirvana excel: the fact that they set out to write simple rock songs that listeners could remember time and time again.

From there, the collection moves into the b-sides, which were all released as singles during the album's original rotation. The three songs are heavier in sound, making it apparent that the group had not shed their early dark song writing tendencies. A few live tracks are thrown in as well, all of which have great quality. At this point in the band's career though, the live material is so accessible that it seems nonsensical to include old live tracks on such a collection.

The real score of the box set would be the inclusion of the "Smart Studio Sessions," recorded with old drummer Chad Channing at Smart Studios in Madison, WI in April 1990. The sessions include an older take of "In Bloom," which is one of the highlights of the entire release. While these demos and outtakes

are fun to listen to, they really are only for true die-hard fans. A lot of the quality is less than great and can be a turn-off for first time listeners. But, if fans are interested in hearing how one of the greatest albums of all time came to be, it is a recommended purchase.

When listeners get tired of spinning the new records, they can move on to the DVD portion of the anniversary commemoration, which is shot on 16 mm film. The set list consists of most of the hits from "Nevermind" ("In Bloom" is surprisingly missing), as well as cuts from their first album "Bleach." Both the sound and video quality of the concert are unbelievable, with a wide array of shots being utilized throughout the duration. The band plays with great intensity and precision, giving modern day fans a glimpse into the universal talent the trio had. In true tradition, the group destroys their equipment at the end of the concert in a drawn out jam called "Endless, Nameless," and thus the show ends.

Great moments in rock music should always be remembered, and this box set does the trick. It is just another way of solidifying



Photo: Bobby Markos

Nirvana's place in music fans' minds and history books alike. "Nevermind" knocked music crit-

ics on their ears and was an unexpected blockbuster. Not only is it a collection of 12 great pop songs,

but it made the world realize that three punks from Seattle could change the face of music forever.

'We Were Promised' a great album

Brian Lynch
Entertainment Editor

When Scottish quartet "We Were Promised Jetpacks" released their breakout album "These Four Walls" back in 2009, they quickly appeared on many indie music critics' radars. The album was a critical success, leading many to speculate the band would become a household name. While that has not happened quite yet, they have managed to overcome the difficult "sophomore slump" with their second album, "In the Pit of the Stomach."

The album kicks off with the high-energy track "Circles and Squares." A cacophony of guitars and drums rises and falls, giving way to a lonely yet energetic electric guitar riff. The tempo quickly picks back up as front man Adam Thompson's distinct Scottish brogue comfortably slides into the mix. "Medicine" continues to build on the momentum created on the first song. Grungy guitar riffs and a pulsing drumline accompany Thompson's controlled-chaos vocals, as he belts out the lyrics.

"Through the Dirt and the Gravel" seemingly slows things down a bit, until the guitars and drums decide to bring things back to a fever pitch. Thompson's lyrics feel particularly biting here, spouting lines like "It's one for the will, I'm already thinking/give me what's mine and I'll go. I'll cover the cost of my own funeral/ it's back to the drawing board."



chinashopmove

The following song, "Act on Impulse" actually slows the manic pace down a bit, with a more melodic sound and an almost soothing drum beat. Thompson's vocals on the song are restrained and sweet, making the fact that the song is about losing a loved one in an auto accident all the more powerful.

The track "Picture of Health" is easily one of the highlights of the album. It is a perfect example of both where the band has been, and where it is going. The style is reminiscent of their first album, but with a focused refinement that proves the band has not yet finished evolving their sound. They follow this stellar track with the equally impressive "Sore Thumb." The guitars and drums slowly build for several minutes before Thompson accompanies them. When he finally joins in, his voice sounds distant and echo-y, as though he was standing in the far corner of the recording studio. While this may sound odd, it adds something indescribable to the tone of the song, and must be heard to be fully appreciated.

While "We Were Promised Jetpacks" may not have achieved mainstream success, they have proven their staying power as a group. With "In the Pit of the Stomach," the band has crafted an album that easily exceeds the high expectations of fans and critics alike. This is truly one band to watch out for.

"In the Pit of the Stomach" by We Were Promised Jetpacks receives a 9 out of 10.



sociodistribution

50/50

continued from page 7

The chemistry between Gordon-Levitt and Anna Kendrick also helps drive this movie along and really opens up an entirely different side of Adam. The two are adorable together on screen, but despite their acting, the relationship is cookie-cutter and predictable.

Even with the skill of the actors, if the writing had been bad, then the movie would have been bland at best. However, a mixture of witty, poignant dialogue and

random vulgarity make the characters seem like real life people by giving the characters two sides just by the way they speak.

There were many, many funny lines in this movie and not just from the one person who is just there for "one-liners." Every actor in this film has a few truly funny lines, which is refreshing to see when most movies nowadays are based more on how many explosions than what is happening to the characters.

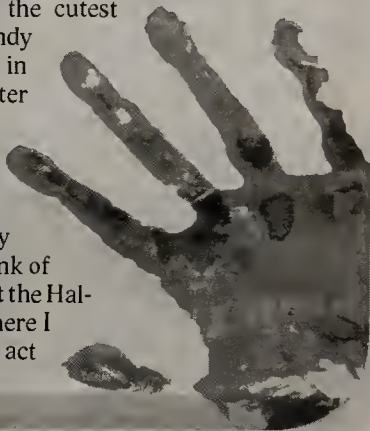
As funny as this movie is, however, it still has the potential to snap heartstrings in half like a bunch of brittle twigs. Anyone who has lost a loved one to cancer might as well bring a box of Kleenex and someone's shoulder to cry on, because as much as they are going to laugh, they are going to cry as well.

"50/50" receives a 9.5 out of 10.

Staff Scores

Dune Lorenz
Editor-in-Chief

If I've learned anything from my little Romanian cousins, it's that small vampire children are freakin' adorable. "Let Me In" is no exception, with actors Chloe Moretz (vampire) and Kodi Smit-McPhee (not a vampire) having the cutest dance-off dates and candy store shopping sprees in between Chloe's character ripping people's heads off and draining victims of their blood like a psychopathic drug addict. In this case, nobody seems to mind. I can't think of a better movie to represent the Halloween spirit than one where I can call severing heads an act of romance.



Week of Oct. 3, 2011 Answers

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6	9	5	7	4	3	1	8	2

Volleyball



Photo: Nathyn Gibson

Sarah Lawson scores two service aces during PUC's game against Purdue North Central on Tues., still ultimately losing 3 games to 1.



Photo: Nathyn Gibson

Brittnie Sanders gains 16 assists during PUC's game against Purdue North Central on Tues.



Photo: Nathyn Gibson

Chancellor Thomas Keon cheers on the women's volleyball team during their match against Purdue North Central.

S'mores



Photo: Jessica Calhoun

A group of students enjoying the free s'mores given out by Student Activities on Oct. 4.



Photo: Jessica Calhoun

New student orientation leader Adam Cooper mans the hot chocolate table during the s'mores campfire event on Oct.4, giving students something to drink while roasting s'mores.

Men's golf leaves behind a bleak September

Julie Sipek
Sports Writer

As the PUC men's golf season winds down, the guys are still working to get where they want to be.

The team had two competitions last month. The first was held by Bethel College at Blackthorn Golf Club on Sept. 24 and 25. PUC finished 13th out of 15 teams.

"My motto has been that we are heading in the right direction," head coach Matt Meneghetti said.

The coach also maintained that his team "hit a couple of speed bumps," which resonates with some of the athletes like freshman Mat Bowen, who de-

scribed the performance as just bad. However, the day was not all bad.

Junior Dana Plant sunk his first career hole in one and led PUC with a score of 161 on the weekend. Sophomore Aaron Mercer finished just one stroke behind with a 162.

A week later, PUC took on Olivet Nazarene University in their invitational at Balmoral Golf Club. PUC split up into one Black team and one Gold team for the invite, in which they finished ninth and 11th respectively.

Both Meneghetti and Bowen agree that these two events were strikingly similar, in that the team's performance both weeks was much the same and the weather was less than ideal.

"Our course management could have been better," he said. "We could have hit from different sides of the course."

Bowen also feels that his team could have made some adjustments to increase their chances for success.

"Instead of searching in the woods, we could have hit fairways, hit greens and made putts," Bowen said.

Sophomore Marty Wisniewski led PUC Black with a score of 168 while junior Matt Mishkevich led the Gold with a 170.

The men experienced wind, rain and chilly temperatures in both of their September competitions. Although these conditions made the day a bit more difficult, Meneghetti was able to find a bright side in the bad luck.

"The more we play in [the bad weather], the more we're going to improve," Meneghetti said.

PUC has only one more event left in the 2011-2012 season, which will take place on Oct. 17 and 18 in the Ashford Fall Invite. The team has high hopes for its men in this last hurrah.

"These guys are young and they are learning while they're flying," Meneghetti said.

Bowen feels that if his team just goes back to the basics, they can finally obtain the success they have been searching for all fall.

PUC will round out their season in East Moline, Illinois against the Saints of Ashford University.

Some advice for World Arthritis Day

Jeff Scott
Chronicle
Correspondent



World Arthritis Day will take place on Oct. 12. The goals of the event, sponsored by The National Arthritis Foundation, are to raise awareness of arthritis and money to research for a cure.

700 Massage Envy clinics in the country will donate \$10 for every one hour massage to the foundation. There will also be different charity walks or runs that will vary by community.

There are more than 100 different types of arthritis, impacting millions of people around the world. Most of them suffer from severe joint pain and damage. I can relate, because I suffer from rheumatoid arthritis myself.

In 2008, I consulted with a specialist about the severe pain that I was having. My hands would lock up on me on occasion. My knuckles and feet began to swell. My knees were in pain, and soon they were swelling up as well. Doing simple tasks, such as dressing myself in the morning, or opening cans and jars became difficult.

The doctor told me I was suffering from rheumatoid arthritis. Rheumatoid arthritis, she explained, was what happens when the body's immune system mistakes the joints for foreign bodies and attacks them.

Researchers are not sure what causes this to happen, but family members of people with rheumatoid arthritis are thought to have a genetic marker that indicates the possibility of developing the disease.

So, the disease often runs in families. My father has it, and so did my grandmother before him.

I am currently being treated with two different medications. One is in a once weekly pill form, while the other is in the form of shots I have to give myself once a month.

While taking such medications can help relieve the symptoms, stiffness and pain can still occur. Most doctors today recommend exercise as a way to manage rheumatoid arthritis.

Activities such as swimming, water aerobics and the use of stationary bikes put less pressure on hip and knee joints. Yoga and tai chi can help with flexibility and balance. Finally, resistance training is recommended because stronger muscles can help absorb the shock that impacts the joints.

I used to avoid exercise myself, but have since discovered that stationary bikes and resistance training do indeed help improve my joint flexibility and relieve my pain as well. Many people with arthritis avoid exercise because they are afraid of the pain, but remaining inactive can actually make the joint pain worse. Doing some of these suggested exercises can help lubricate the joints, and strengthen the muscles that cushion the joints.

XC

continued from page 12

"I feel I've been improving in going faster, running farther," Stephen Bajzatt of the men said.

On Oct. 7, both teams competed in Bethel College Invitational. A team score for the men was not available at the time of print, but the leader was Henry Muro, who came in 68th place

with a time of 29 minutes, 57 seconds. Rodney Watson came in 74th at 32 minutes 46 seconds, with Stephen Bajzatt behind him in 75th at 32 minutes, 58 seconds. Andrew Oltmanns (35 minutes, 1 second) and Ben Moul (35 minutes, 20 seconds) rounded up the men's personal scores, while for

the women, Kristen Stapay finished in 25 minutes, seven seconds for 136th place.

Cross country has one more season meet left before the CAAC championship on Nov. 5. Despite their relatively low placements up to this point, Bliss is confident

that by then, the teams will be at their highest level.

"They should peak when they need to at conference," Bliss said.



Photo: Margaret Knutsen

Rodney Watson stretching in the Fitness Center lobby before practice



Photo: Margaret Knutsen

Henry Muro in stride during Cross Country practice.



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Cross country slowly but surely improving



Photo: Margaret Knutsen

Andrew Oltmanns running at the park on Knickerbocker Parkway during a Sept. practice.

Bill Koester
Sports Editor

Whenever a team or program is in its first year of existence, things rarely go swimmingly out of the gate. Rather, it usually takes a couple of seasons to fully reach the levels to which they aspire. PUC cross country knows this well.

The women’s team has not had a full team all year, and most likely will not before the season ends. As a result, the women cannot achieve a team score in any competition that they run. The men do have a full team, but the team scores have not been the stuff of legend. The team scored 9th place out of 9, 32nd out of 33, and 48th out of 48, respectively, in their first three meets.

Things may not look very good at first glance, but Head Coach Matt Bliss insists things are not as bad as they appear. While team scores have not been very impressive, all the runners have been getting better on an individual level. Many of the team members had never endured the training and practice that collegiate running demands and practicing this hard at first came as a shock to

their systems. As the season has gone on, though, the runners built up more strength and endurance needed to compete at this level. “(They’re) realizing what it takes to be successful,” Bliss said. “(This season) opened their eyes to what needs to be done in the offseason.” The team will really have to wait until after the season to get a good idea of their progress, but improvement has been evident all

around. The team members have seen their personal record times for running a given distance drop by one to two minutes, and those records have been getting better every race. “We’ve been improving a lot in our strength,” Kristen Stapay of the women’s team said.



Photo: Margaret Knutsen

The men’s team lines up before starting a practice run.

See XC page 11

Favorite Sports
Movie

Remember
the Titans

Jacob Arredondo
Sports Writer

With a combination of ethnic, athletic and courageous themes, the film tackles the larger issue of racial relations in the early 70s, all the while divulging the true story of the heroic rise of a small town football team. A must see for any fan of... well anything.

SUDOKU

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